



Non-Aligned Movement Center For
Human Rights and Cultural Diversity

*In the Name of God
The compassionate, the Merciful*

Call for articles on Cultural Identity with an emphasis on National Cultural Identity to be held on 30 July 2024 (TBC), Tehran- Iran.

Introduction

The Non-Aligned Movement Center for Human Rights and Cultural Diversity is based on the resolution of the United Nations General Assembly on Human Rights and Cultural Diversity (A/RES/68/159), the Tehran Declaration of Human Rights and Cultural Diversity in 2007, and the approved final documents of the meetings of the Non-Aligned Movement. The purpose of the center is to promote human rights and cultural diversity and to create a scientific platform for fostering collaboration. It also aims to identify practical and executable solutions.

With the assistance of the Ministry of Foreign Affairs of the Islamic Republic of Iran, the heads of the Non-Aligned Movement and other stakeholders will hold an international conference titled "Cultural Identity with Emphasis on National Cultural Identity" on Tuesday, 30 July, 2024 in Tehran.

The conference aims to bring together scholars, researchers, policymakers, and practitioners from around the world to exchange ideas, share experiences, and explore innovative approaches to the preservation and promotion of national cultural identity.

We invite submissions of original research articles, case studies, and theoretical papers that address the conference themes, contribute to the advancement of knowledge, and prompt action in this field.

The conference will focus on the Non-Aligned Movement and the United Nations' shared norms and values on human rights and cultural identity to define the key elements of a national cultural identity. The event will further elaborate on new trends, challenges, and prospects of national cultural identity and try to respond to pressing questions and issues such as:

- **How can national cultural identity be preserved and promoted in the face of globalization and monoculturalism?**
- **How can national cultural identity and cultural heritage be safeguarded and transmitted to future generations?**
- **Do new trends, threats, challenges, and unbridled forces of globalization, such as the dark sides of new technologies and international capital and monoculturalism, threaten the tenets of national cultural identities?**
- **Is a new era of the Post-West order evolving within the same Westphalian system, based on the same concepts of 'nations' and 'nation-States' as crystallized in the United Nations Charter?**
- **What measures are available to promote a sense of belonging to a national culture/national identity with a view to pave the way for inclusion and integration of people into communities to build up the required degrees of unity and social interconnection and social bonds between the nation States?**
- **What is the unique role of the family as a basic social institution, where the child first learns social norms and is socialized as an individual, and women, in the construction of national cultural identity?**

- **How can fresh ideas, new initiatives, and concepts, as well as practical measures such as drafting and tabling a new resolution on cultural identity with an emphasis on national cultural identity, serve the cause?**
- **How can NAM cultural diplomacy contribute to the promotion of national cultural identity?**

Important Dates:

- Abstract submission deadline: **June 10, 2024**
- Notification of acceptance: **June 20, 2024**
- Full paper submission (maximum of 700 words in English) deadline: **July 15, 2024**
- Conference date: **July 30, 2024**

Please visit our website and the Concept Paper for more information on the conference theme, submission guidelines, and registration details. We look forward to your participation in this important event.